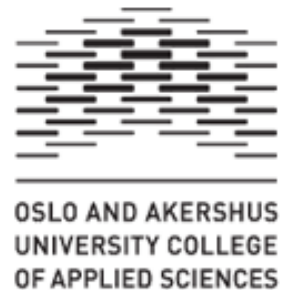


THE IMPORTANCE OF PLAY – “...But don’t think that we are *only* playing...”

Anne Greve, Knut Kristensen, Kristin Danielsen Wolf
HiOA
ICCP Vilnius 2017



Children's play - The Norwegian ECEC context

More focus on learning,
academics (UN 2013)
Children's right to play...

Playful beings and
child-sized citizens (Jans 2004)



Approach

(Bronfenbrenner 1981)

International

National

Local

Institutional



Play - an aesthetic and cultural form

Children as Playful beings (Jans 2004),

Human beings as Homo Ludens (Huizinga 1956)

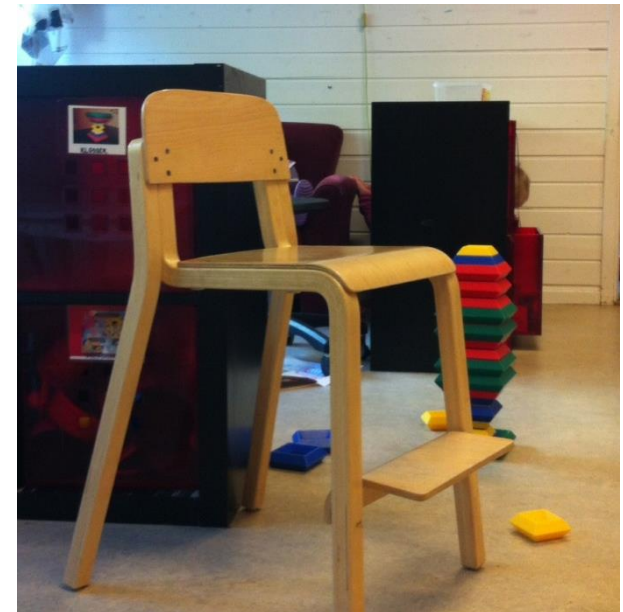
Playing makes life worth living (Sutton-Smith 2008)

Dramatic play: an aesthetical medium where children express their feelings, ideas and thoughts through dramatic form

Symbolic use of body, space and objects

Dramatic play in ensembles (Guss 2001)

Requires: time, space, rooms, objects and playful adults



Results

UN, OECD

Play as a form for learning!

“not *only* playing”(leader)

“to see the child...”(teacher)



Discussion

Status

Economics

Knowledge



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Discussion

Early childhood teachers

Playful atmosphere in time and space

Play-ethical considerations

Playful participation

(Greve & Kristensen 2015, Wolf 2017)



Questions

